

I am highly passionate about fashion and costume history, with wide-ranging research interests in the cultural and social dimensions of dress, including gender and sexual identities, race and ethnicity. I continue to hone my skills in research, writing, event programming, public speaking and client relations—with experience spanning editorial, retail, and museum contexts. I bring enthusiasm, efficiency and problem-solving to each role.

### Personal Speaking Engagements

**“Garbo Wears the Pants in *Queen Christina* (1933): The Sewing Circles Sartorial Seduction”** **August 27, 2025**

- Alongside dress historian Nico Frederick, I spoke on queerness and deviance in pre-Hays Code Hollywood, how fashion in both film and mass-market retail shaped a gay and lesbian imagination in early 1930s America, and how costumes function as both a tool for queer-coding characters and enforcing historical (in)accuracies. The talk and screening were programmed and moderated by film historian Andrea Torres of Film Forum and hosted at Dear Friends Books in Brooklyn, New York.

**“Costuming the Sapphic Bloodsucker in *The Hunger* (1983)”** **October 29, 2025**

- Alongside dress historian Nico Frederick, I spoke on the lesbian vampires predecessor, the early 20th century filmic archetype of the vamp, embodied by Theda Bara and later Marlene Dietrich—ultimately culminating in Deneuve’s ultra-high fashion rendition, costumed by Milena Canonero and Yves Saint Laurent. This talk and screening were hosted and moderated by event programmer Anne Marie Dillon and held at Rodeo in Brooklyn, New York.

### FEATURED ARTICLES

“The War on Glamour” for *Articles of Interest* by Avery Trufelman

“Savage Beauty Revisited” for *Haloscope Magazine*

“Notes on Egyptomania” for *Haloscope Magazine*

“Through Her Eyes” for *2Late Magazine*

“Ready to Tear” for *Kitsch Magazine*

### PROGRAMS & EVENTS

#### **FIT Fashion History Club Programming**

In this role, I researched each speaker and was the primary point of contact throughout the planning process, coordinating each event from the beginning stages to execution.

#### *Fall 2025 Semester Event Calendar*

- **“Bloomers on Bow Street and Criminals in Crinolines” with Fashion Historian Summer Anne Lee (10/7/25)**
  - For our first meeting, Lee shared her research on the connections between Victorian crime and women’s fashion for the Bow Street Police Museum Blog.
- **“The Textiles, Fashion, and Friendship of Dorothy Liebes and Bonnie Cashin” with Design Historian Charlotte Von Hardenburg (10/21/25)**
  - At this event, hosted in collaboration with the FIT Special Collections and College Archives, Hardenburg spoke on the professional partnership and friendship of textile designer Dorothy Liebes and fashion designer Bonnie Cashin. For this talk, Special Collections pulled Bonnie Cashin sketches and Dorothy Liebes textile samples for students to interact with. FIT film professor Elizabeth Clancey also provided Bonnie Cashin designs for students to try on, creating a highly interactive learning experience.
- **“We Can be Anything we Want: The Trailblazing Fashion of Trans Pioneer Mary Jones” with Black Visual Culture Historian Jonathan Michael Square (11/4/25)**
  - For his presentation, Square spoke on the self-fashioning of a black trans woman in early nineteenth-century America. This event was hosted in collaboration with the FIT Black Student Union.
- **“Sari, not Sorry: Handloom Indian Textiles on the Runway and in the Everyday” with Artist and Scholar Nikita Shah (11/18/25)**
  - Shah’s presentation traced the journey of the handloom sari from an everyday garment to a site of fashion, identity, and resistance.
- **“High Class Courtesans and Geisha as Fashion Leaders in Ukiyo-e during Japan’s Edo Period” with Cultural Historian Yuniya Kawamura (12/2/25)**
  - This presentation focused on fashions of the Japanese Edo period (1603-1868), challenging the idea that the fashion system we know today is solely a Western one.
- **Guided tour of The Museum at FIT’s exhibition “Dreams, Dress, and Desire: Fashion and Psychoanalysis” led by Dr. Valerie Steele, director and chief curator, MFIT (12/9/25)**
  - The club’s Fall25 calendar of events concluded with a tour of the current MFIT exhibition, guided by chief curator and MFIT director, Valerie Steele.

### WORK EXPERIENCE

**FIT Fashion History Club**, New York, NY

*Vice President & Director of Programming*

**April 2025- Current**

- Directed Instagram content strategy for @Fit\_fashion\_history
- Created a strategic engagement growth plan through weekly interactive IG, LI posts and story features on fashion history topics
- Planned and executed all six of the club's programs for the Fall 2025 semester, emphasizing the selection of diverse topics

**FIT Fashion History Timeline**, Remote

**June 2025- October 2025**

*Social Media Intern*

- Curated and published weekly fashion history content across Instagram and X (Twitter), driving engagement with academic essays and archival materials, and translated scholarly fashion research into engaging, accessible posts for a broad digital audience

**Research Assistant**, Remote

**June 2025- August 2025**

- Assisted FIT film/fashion history professor Elizabeth Clancy in sourcing film clips for three new film history/costume design courses, "Fashion in Film," "Costume Design for Period Film," and "Costume Design for Fantasy and Sci-Fi Film"

**The Underpinnings Museum**, Remote

**February 2025- October 2025**

*Research Intern*

- Conducted in-depth historical research on undergarments, advertisements, and related ephemera
- Wrote object descriptions for the museum's online collection, ensuring accuracy, clarity, and accessibility for diverse audiences
- Reviewed and edited text for the *Erté: Feline Costumes for Bal Tabarin* online exhibition

**Victorian Secret on Substack**, Remote

**August 2024- Current**

*Owner, Author, Researcher*

- Self-publishing essays on fashion history, combining academic research with compelling narrative writing, building and engaging a consistent readership interested in historical fashion and material culture

**Coach**, Manhattan, New York

**August 2024- Current**

*Sales Associate of Women's Ready to Wear & Made-to-Order Bag Specialist*

- Consistently meet sales goals by building strong client relationships and romanticizing brand heritage
- Deliver a luxury client experience at the Fifth Avenue flagship store through styling, product knowledge, and personalized service
- Specialist in Made-to-Order (MTO) services; guide clients through customization process

**Marie Claire UK**, London, UK

**May 2024 - June 2024**

*Editorial Intern*

- Conducted archival fashion research to support feature development, contributed to copywriting for print and digital platforms, and produced social media content aligned with editorial voice and brand identity

**Brooklyn Vintage Company**, Bushwick, NY

**October 2022 - May 2024**

*Customer Service Associate*

- Enhanced in-store experience through client education on historical fashion and visual merchandising
- Researched and identified historical origins of garments, accurately dating and pricing merchandise

**David's Bridal**, Henrietta, NY

**March 2022 - August 2022**

*Customer Service Representative in Alterations*

- Supported fittings for bridal, prom, and special occasion clients; ensured garments were properly prepared for pickup
- Resolved order errors and client concerns with diplomacy, improving overall customer satisfaction

**Chandeliers Boutique**, Webster, NY

**September 2020- December 2020**

*Sales Associate*

- Provided personalized styling and product recommendations to diverse clientele
- Managed POS transactions, returns, restocking, and floor presentation. (*Store closed November 2020 due to COVID-19 and merged with another location*)

**EDUCATION**

**Fashion Institute of Technology**, New York, NY

- *AAS: Advertising, Marketing, and Communications (Minor: Fashion History, Theory, and Culture)*
- *BS: International Trade and Marketing (Minor: Ethnic Dress in a Global Context)*

**August 2022- May 2024**

**Anticipated May 2026**

**Monroe Community College**, Rochester, NY

**January 2022 - May 2022**

*Non matriculated*

**Marymount Manhattan College**, New York, NY

**August 2021- November 2021**

*Business; Fashion Marketing Concentration GPA 3.9*

**TECHNICAL SKILLS**

**Technical:** Google Office Suite, Toast POS system, Excel, Canva

**Social Media Platforms:** Instagram, Tiktok, X, LinkedIn