

I am deeply passionate about fashion and costume history, with broad research interests in the cultural and social dimensions of dress, including gender and sexual identity, race, and ethnicity. I continue to develop my skills in digital content creation, research, writing, event programming, public speaking, and client relations, with experience spanning editorial, retail, and museum contexts. I bring enthusiasm, efficiency, and a thoughtful, solutions-oriented approach to every role.

Personal Speaking Engagements

The Oral Histories of Barneys New York: A Symposium

March 3, 2026

- The Barneys Oral Histories Symposium, held in the Katie Murphy Amphitheatre at The Fashion Institute of Technology, examined shopping in New York in the 1980s and the production of New York culture through the department store catalogs. I introduced Journalist and FIT professor Alison Leopold and moderated a segment of the event where attendees shared fond memories of Barneys New York.

“Garbo Wears the Pants in *Queen Christina* (1933): The Sewing Circles Sartorial Seduction”

August 27, 2025

- Alongside dress historian Nico Frederick, I spoke on queerness and deviance in pre-Hays Code Hollywood, how fashion in both film and mass-market retail shaped a gay and lesbian imagination in early 1930s America, and how costumes function as both a tool for queer-coding characters and enforcing historical (in)accuracies. The talk and screening were programmed and moderated by film historian Andrea Torres of Film Forum and hosted at Dear Friends Books in Brooklyn, New York.

“Costuming the Sapphic Bloodsucker in *The Hunger* (1983)”

October 29, 2025

- Alongside dress historian Nico Frederick, I spoke on the lesbian vampires predecessor, the early 20th century filmic archetype of the vamp, embodied by Theda Bara and later Marlene Dietrich—ultimately culminating in Deneuve’s ultra-high fashion rendition, costumed by Milena Canonero and Yves Saint Laurent. This talk and screening were hosted and moderated by event programmer Anne Marie Dillon and held at Rodeo in Brooklyn, New York.

FEATURED ARTICLES

“The War on Glamour” for *Articles of Interest* by Avery Trufelman

“Savage Beauty Revisited” for *Haloscope Magazine*

“Notes on Egyptomania” for *Haloscope Magazine*

“Through Her Eyes” for *2Late Magazine*

“Ready to Tear” for *Kitsch Magazine*

PROGRAMS & EVENTS

FIT Fashion History Club Programming

In this role, I conduct in-depth research on each speaker and serve as the primary point of contact throughout the planning process, overseeing every event from initial concept through final execution.

Select Fall 2025 Semester Events

- **“The Textiles, Fashion, and Friendship of Dorothy Liebes and Bonnie Cashin” with Design Historian Charlotte Von Hardenburg (10/21/25)**
 - Hosted in collaboration with the FIT Special Collections and College Archives, Hardenburg spoke on the professional partnership and friendship of textile designer Dorothy Liebes and fashion designer Bonnie Cashin. Special Collections pulled Bonnie Cashin sketches and Dorothy Liebes textile samples for students to interact with.
- **“We Can be Anything we Want: The Trailblazing Fashion of Trans Pioneer Mary Jones” with Black Visual Culture Historian Jonathan Michael Square (11/4/25)**
 - Hosted in collaboration with the FIT Black Student Union, Dr Square spoke on the self-fashioning of a black trans woman in early nineteenth-century America.
- **“Sari, not Sorry: Handloom Indian Textiles on the Runway and in the Everyday” with Artist and Scholar Nikita Shah (11/18/25)**
 - Shah’s presentation traced the journey of the handloom sari from an everyday garment to a site of fashion, identity, and resistance.
- **“High Class Courtesans and Geisha as Fashion Leaders in Ukiyo-e during Japan’s Edo Period” with Cultural Historian Yuniya Kawamura (12/2/25)**
 - Focused on fashions of the Japanese Edo period (1603-1868), challenging the idea that the fashion system we know today is solely of Western origin.
- **Guided tour of The Museum at FIT’s exhibition “Dreams, Dress, and Desire: Fashion and Psychoanalysis,” led by Dr. Valerie Steele, director and chief curator at MFIT (12/9/25)**
 - The club’s Fall25 calendar of events concluded with a tour of the current MFIT exhibition, guided by chief curator and MFIT director, Valerie Steele.

Select Spring 2026 Semester Events

- **“From Brand Name to the Handmade: The Society of Ambiance Makers and Elegant Persons in Kinshasa, Democratic Republic of the Congo” with Historian Kristen Laciste (2/10/26)**

- Dr. Kristen Laciste’s presentation focused on members of the Congolese fashion subculture, the Society of Ambiance Makers and Elegant Persons (La SAPE), known locally and internationally for wearing expensive outfits from European and Japanese designer brands.
- **“The Thobe as Biblical Fantasy: The Origins of Palestinian Dress Collections in American Fashion Museums” with Art and Dress Historian Wafa Ghnaim (2/26/26)**
 - Centering Palestinian women’s dress, or the thobe, this lecture traced how these garments entered Western fashion collections.
- **“Puerto Rican Fashion: A Colonial Continuum” with Historians Raúl J. Vázquez López and José Blanco F. (3/10/26)**
 - Historians Raúl J. Vázquez López and José Blanco F.’s talk explored how Puerto Rico’s colonial status has shaped its fashion history and identity, from traditional jíbaro dress to Miss Universe pageantry and Bad Bunny’s global stage.
- **“The Performance of the Everyday: Clothing, Conduct, and the Meaning of Preppy” with Avery Trufelman (4/14/26)**
 - This presentation will draw on research conducted for the seven-episode 2022 season of Avery’s podcast *Articles of Interest*, which she describes as a show about “*what we wear.*” Like the podcast itself, this talk will investigate the origins of preppy clothing, its many evolutions, and the personal and cultural meanings that lie within our wardrobes.
- **“The Body Bias: Fatness in Fashion History” with Dress Historian Kenna Libes (4/28/26)**
 - This presentation discusses how plus-size clothing is often purposefully excluded from fashion history and museum exhibits, and poses the question: How does that affect the way we understand our past?

WORK EXPERIENCE

- FIT Fashion History Club**, New York, NY **April 2025—Current**
- Directed Instagram content strategy for @Fit_fashion_history
 - Created a strategic engagement growth plan through weekly interactive IG, LI posts, and story features on fashion history topics
 - Planned and executed all six of the club’s programs for the Fall 2025 semester, and 12 for Spring 2026, emphasizing the selection of diverse and wide-ranging topics
- Research Assistant**, Remote **January 2026—April 2026**
- Assisted with the update of the 2016 publication ICC Guide to Import/Export, authored by Guillermo C. Jimenez. I updated and revised content for the forthcoming 6th edition, scheduled to be published next year. This comprehensive handbook for international trade professionals covers global standards, legal frameworks, and practical strategies for navigating international commerce.
- FIT Fashion History Timeline**, Remote **June 2025—October 2025**
Social Media Intern
- Curated and published weekly fashion history content across Instagram and X (Twitter), driving engagement with academic essays and archival materials, and translated scholarly fashion research into engaging, accessible posts for a broad digital audience
- Research Assistant**, Remote **June 2025—August 2025**
- Assisted FIT film/fashion history professor Elizabeth Clancy in sourcing film clips for three new film history/costume design courses, “Fashion in Film,” “Costume Design for Period Film,” and “Costume Design for Fantasy and Sci-Fi Film.”
- The Underpinnings Museum**, Remote **February 2025—Current**
Research Intern
- Conduct in-depth historical research and write object descriptions for the museum’s online collection of undergarments, advertisements, and related ephemera, ensuring accuracy, clarity, and accessibility for diverse audiences
 - Reviewed and edited text for the *Erté: Feline Costumes for Bal Tabarin* online exhibition curated by fashion historian Summer Anne Lee, accessible via the Underpinnings website
- Victorian Secret on Substack**, Remote **August 2024—Current**
Owner, Author, Researcher
- Self-publishing essays on fashion history, combining academic research with compelling narrative writing, building and engaging a consistent readership interested in historical fashion and material culture
- Coach**, Manhattan, New York **August 2024—January 2026**
Sales Associate of Women’s Ready to Wear & Made-to-Order Bag Specialist
- Consistently meet sales goals by building strong client relationships and romanticizing brand heritage
 - Deliver a luxury client experience at the Fifth Avenue flagship store through styling, product knowledge, and personalized service
 - Specialist in Made-to-Order (MTO) services; guide clients through customization process
- Marie Claire UK**, London, UK **May 2024—June 2024**
Editorial Intern
- Conducted archival fashion research to support feature story development, contributed to copywriting for print and digital platforms, and produced social media content aligned with editorial voice and brand identity
- Brooklyn Vintage Company**, Bushwick, NY **October 2022—May 2024**
Customer Service Associate
- Enhanced in-store experience through client education on historical fashion and visual merchandising
 - Researched and identified historical origins of garments, accurately dating and pricing merchandise
- David’s Bridal**, Henrietta, NY **March 2022—August 2022**

Customer Service Representative in Alterations

- Supported fittings for bridal, prom, and special occasion clients; ensured garments were properly prepared for pickup
- Resolved order errors and client concerns with diplomacy, improving overall customer satisfaction

Chandeliers Boutique, Webster, NY

September 2020—December 2020

Sales Associate

- Provided personalized styling and product recommendations to diverse clientele
- Managed POS transactions, returns, restocking, and floor presentation. (*Store merged with another location in November 2020 due to COVID-19*)

VOLUNTEER EXPERIENCE:

Art Deco Society of New York

February 2026—Current

Events Programming and Research Volunteer

- In this position, I research and write content for the Art Deco Society of New York’s “Fashion Fridays” social media series, highlighting key designers, styles, and moments in fashion history related to the Art Deco period. I will also be curating the organization’s fashion history programming, developing events for the 2026–2027 calendar year that explore the cultural and stylistic impact of fashion during the 1920s and 1930s.

EDUCATION

Fashion Institute of Technology, New York, NY

- Beginning Fall 2026 *MA: Fashion and Textile Studies: History, Theory, Museum Practice*
- *AAS: Advertising, Marketing, and Communications (Minor: Fashion History, Theory, and Culture)*
- *BS: International Trade and Marketing (Minor: Ethnic Dress in a Global Context)*

August 2022—May 2024

Anticipated May 2026

Monroe Community College, Rochester, NY

January 2022—May 2022

Non matriculated

Marymount Manhattan College, New York, NY

August 2021- November 2021

Business; Fashion Marketing Concentration GPA 3.9

TECHNICAL SKILLS

Technical: Google Office Suite, Microsoft Office Suite, Toast POS system, Canva, Adobe Photoshop

Social Media Platforms: Instagram, Tiktok, X, Facebook, LinkedIn